

# We Are Singapore, NDP 2018

This arrangement is Dedicated to all Singaporeans from Ngee Ann Polytechnic Band Family

Music by Charlie Lim & Hugh Harrison

Arr. by Hideaki Miura

♩ = 92

1st Flute *mp*

2nd Flute *mp*

Oboe *mp*

Bassoon *p*

1st Clarinet in B<sup>b</sup> *p*

2nd Clarinet in B<sup>b</sup> *p*

Bass Clarinet in B<sup>b</sup> *p*

1st Alto Saxophone in E<sup>b</sup>

2nd Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup> *p*

1st Trumpet in B<sup>b</sup> *soft sound*

2nd Trumpet in B<sup>b</sup> *soft sound*

1st Horn in F *p*

2nd Horn in F *p*

1st Trombone

2nd Trombone

Euphonium *p*

Tuba

String Bass

Drums *p* H.H. Rim.

Timpani

Suspended Cymbal

Tambourine

Glockenspiel *mp*

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15

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cl. *mf*

2 Cl. *mp* 2 A.Sax. & T.Sax. (div.)

B.Cl. *mp*

1 A.Sax. *mp*

2 A.Sax. *mp* play

T.Sax. *mp* play

B.Sax. *mp*

1 Trp.

2 Trp.

1 Hrn. *mp*

2 Hrn. *mp*

1 Trb.

2 Trb.

Euph. *mp*

Tub.

Str.Bass

Drs. *mp*

Timp.

Sus.Cymb.

Tamb. *mp*

Glock.

**B**



22

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

Drs.

Timp.

Sus.Cymb.

Tamb.

Glock.

**C**

*mf*

*f*

*mp marc.*

2 Trp.

1 Trb.

*mp marc.*

2 Trb.

*mp marc.*

*mp marc.*

*mp marc.*

*p*

*f*

*p*

*mf*



29 **D**

1 Fl.  
2 Fl.  
Ob.  
Bsn.  
1 Cl.  
2 Cl.  
B.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
**D** *mf*  
1 Trp.  
2 Trp.  
1 Hrn.  
2 Hrn.  
1 Trb.  
2 Trb.  
Euph.  
Tub.  
Str.Bass  
**D** *mf*  
Drs.  
Timp.  
Sus.Cymb.  
Tamb.  
Glock.



36 **E**

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f*

1 Cl. *mf*

2 Cl. *mf*

B.Cl.

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax.

**E**

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tub. *f*

Str.Bass *f*

Drs. *mf* S.D. **E** Cymb.

Timp. *p* *mf* *p* *mf*

Sus.Cymb. *p* *mf* *p* *mf*

Tamb. *mf* *mf* *mf* *mf*

Glock. *f*



42 **F**

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f*

1 Cl. *f* *mp*

2 Cl. *f* *mp*

B.Cl. *f* *mp*

1 A.Sax. *f* *mp* 1 Cl.

2 A.Sax. *f* *mp* 2 Cl.

T.Sax. *mf* *f* Trbs. *mf*

B.Sax. *f*

1 Trp. **F**

2 Trp. **F**

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f* *mf*

2 Trb. *f* *mf*

Euph. *mf* *f*

Tub. *f* *mp*

Str.Bass *f* *mp*

Drs. *f* *mp* Solo **F**

Timp. *p* *f*

Sus.Cymb. *p* *mf*

Tamb. *mf* *mp*

Glock. *mf* *mp*



49

1. (Repeat Optional) | 2.

1 Fl. | 2 Fl. | Ob. | Bsn. | 1 Cl. | 2 Cl. | B.Cl. | 1 A.Sax. | 2 A.Sax. | T.Sax. | B.Sax. | 1 Trp. | 2 Trp. | 1 Hrn. | 2 Hrn. | 1 Trb. | 2 Trb. | Euph. | Tub. | Str.Bass | Drs. | Timp. | Sus.Cymb. | Tamb. | Glock.

*p* *mf* *p* *mf* *p* *mf*





55 **G** Solo **H**

1 Fl. *mf* *f*

2 Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf marc.* *f*

1 Cl. *mf* *f* 1 Fl. Solo *f*

2 Cl. *mf* *p*

B.Cl. *mf* *f* *p*

1 A.Sax. *mf* *f*

2 A.Sax. *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f* *p*

**G** **H**

1 Trp. *mf marc.* *f*

2 Trp. *mf marc.* *f*

1 Hrn. *mf marc.* *f*

2 Hrn. *mf marc.* *f*

1 Trb. *mf* *f*

2 Trb. *mf* *f*

Euph. *mf marc.* *f*

Tub. *mf* *f*

Str.Bass *mf* *f*

**G** **H**

Drs. *mf* *f* *p*

Timp. *mf* *f*

Sus.Cymb. *p* *mf* *p* *mf*

Tamb. *mf* *f*

Glock. *mf* *f*



62

1 Fl. I

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cl. *cresc. poco a poco*

2 Cl. *cresc. poco a poco*

B.Cl. *cresc. poco a poco*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *cresc. poco a poco* *mf*

1 Trp. *mp* I

2 Trp. *mp* *mf*

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb. *p cresc. poco a poco*

2 Trb. *p cresc. poco a poco*

Euph. *mf*

Tub. *mp*

Str.Bass *mp*

Drs. *cresc. poco a poco* *mf* I

Timp. *mf*

Sus.Cymb. *p* *mf*

Tamb.

Glock. *mf*



69

1 Fl. *mp cresc. poco a poco* *f*

2 Fl. *mp cresc. poco a poco* *f*

Ob. *mp cresc. poco a poco* *f*

Bsn. *mp cresc. poco a poco* *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *mf*

2 Trb. *mf*

Euph. *f*

Tub. *f*

Str.Bass

Drs. *f*

Timp. *p* *mf* *p*

Sus.Cymb. *mp*

Tamb.

Glock. *f*



75 **J**

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

Drs.

Timp.

Sus.Cymb.

Tamb.

Glock.



	Original Ending	Concert Version Ending
1 Fl.		
2 Fl.		
Ob.		
Bsn.		
1 Cl.		
2 Cl.		
B.Cl.		
1 A.Sax.		
2 A.Sax.		
T.Sax.		
B.Sax.		
1 Trp.	Original Ending	Concert Version Ending
2 Trp.		
1 Hrn.		
2 Hrn.		
1 Trb.		
2 Trb.		
Euph.		
Tub.		
Str.Bass		
Drs.	Original Ending	Concert Version Ending
Timp.		
Sus.Cymb.		
Tamb.		
Glock.		



